

The lyrics you've provided closely match the song "It Must Have Been Love" by Roxette. This iconic track, released in 1987 and later popularized in 1990 as part of the *Pretty Woman* soundtrack, contains several of the lines you mentioned, either exactly or in spirit. Here's how they align:

"It must have been love, but it's over now..."

Exact match: The chorus starts with "It must have been love, but it's over now."

"From the moment we touched..."

Close match: The song includes "Lay a whisper on my pillow / Leave the winter on the ground," which evokes a similar intimate moment, though not an exact "from the moment we touched." However, the next line, "I wake up lonely," ties into the theme of loss you seem to recall.

"Now living without..."

Implied match: The song doesn't explicitly say "now living without," but the sentiment is present in lines like "It's a hard winter's day, I dream away," reflecting the struggle of living without that love.

"It's where the wind blows..."

Variation: The actual lyric is "It's where the water flows, it's where the wind blows" in the outro, which directly connects to your "It's where the wind blows."

Full Chorus for Reference

"It must have been love, but it's over now

It must have been good, but I lost it somehow

It must have been love, but it's over now

From the moment we touched till the time had run out"

Conclusion

"It Must Have Been Love" by Roxette is almost certainly the song you're thinking of. The slight differences (like "now living without" or "from the moment we touched") could be due to memory blending or how you've internalized the song. If this doesn't feel right, let me know any other details—like the melody or artist vibe—and I'll refine the search! Does this sound like your song?

The lyrics you're referencing are from the song "Thunder" by Imagine Dragons. Released in 2017 as part of their album *Evolve*, it includes the lines:

"Not a yes, sir, not a follower"

"I was lightning before the thunder"

Followed by the repeated "Thunder, thunder, thunder" in the chorus.

Here's a snippet of the relevant part for clarity:

Lyrics:

"Just a young gun with a quick fuse

I was uptight, wanna let loose

I was dreaming of bigger things

And wanna leave my own life behind

Not a yes, sir, not a follower

Fit the box, fit the mold

Have a seat in the foyer, take a number

I was lightning before the thunder

Thunder, thunder

Thunder, thun-, thunder"

This matches your description perfectly! If you had another song in mind or need more details, let me know, but "Thunder" by Imagine Dragons seems to be the one. What do you think?

The lyrics you've provided don't directly match any single, well-known song exactly, suggesting they might be a blend of different songs, a misremembering, or possibly from a lesser-known track. However, I can analyze the fragments and find the closest possibilities based on key phrases and themes. Let's break it down:

Key Fragments and Potential Matches

"I can hear your thoughts..."

This isn't a common lyric, but it evokes songs about deep connection or telepathy-like intimacy. No direct match emerges here.

"I am so in love with you, it keeps getting better..."

This closely resembles "It Keeps Getting Better" by Cassadee Pope (though the exact line is "Everything keeps getting better"), or it could hint at "Keeps Getting Better" by Christina Aguilera. However, neither fully aligns with the rest of your lyrics.

"Everything that you do... I am amazed by you..."

This strongly echoes "Amazed" by Lonestar, a 1999 country ballad. The chorus includes:

"Every little thing that you do / I'm so in love with you / It just keeps getting better / I wanna spend the rest of my life / With you by my side / Forever and ever."

This covers "Everything that you do," "I am so in love with you," "it keeps getting better," and "forever and ever" from your query. It's a very strong match for these parts!

"Your hair all around me..."

This isn't in "Amazed," but it could be a poetic twist or a misremembered line. It's reminiscent of romantic imagery in songs like "Your Body Is a Wonderland" by John Mayer ("Your hair falls all around me" isn't exact, but "swimming in a sea of blankets" has a similar vibe).

"I want to spend the whole night in your eyes... I want to spend the rest of the night... forever and ever."

The "spend the whole night in your eyes" bit doesn't appear in "Amazed," but "I wanna spend the rest of my life / With you by my side / Forever and ever" is almost spot-on with your "I want to spend the rest of the night... forever and ever." The shift from "night" to "life" could be a memory tweak.

Best Match: "Amazed" by Lonestar

Based on the overlap, "Amazed" by Lonestar seems to be the closest fit. Here's the chorus for reference:

"Every little thing that you do

I'm so in love with you

It just keeps getting better
 I wanna spend the rest of my life
 With you by my side
 Forever and ever
 Every little thing that you do
 Oh, every little thing that you do
 Baby, I'm amazed by you"

It captures the romantic tone, the sense of awe ("I am amazed by you"), and the commitment ("forever and ever"). However, it's missing "I can hear your thoughts," "your hair all around me," and the exact phrasing of "I want to spend the whole night in your eyes." These could be from another song you're blending in or a creative recollection.

Other Possibilities

"Your Body Is a Wonderland" by John Mayer (2001): Includes romantic imagery like "your hair" and being surrounded, but lacks the "forever and ever" or "keeps getting better" elements.

"I Wanna Grow Old With You" by Westlife: Has a "forever" vibe but doesn't match most of your lyrics.

A lesser-known song or cover: Your lyrics might come from an indie track, a movie soundtrack, or even a personalized version not widely documented.

Conclusion

"Amazed" by Lonestar is the strongest candidate, covering most of your lyrics with slight variations. If the "hair all around me" or "whole night in your eyes" parts are critical, it might be a different song or a mashup in your memory. Does this sound like the one you're thinking of? If not, give me more clues—like the melody, genre, or artist vibe—and I'll keep searching!

The lyrics you've provided seem to blend elements from multiple songs, as they don't perfectly match any single track. However, some fragments strongly point to specific songs, and I can piece together the most likely candidates based on the key phrases. Let's break it down:

Key Fragments and Matches

"Take these broken wings..."

This is a direct match to "Broken Wings" by Mr. Mister, released in 1985. The chorus includes:

"Take these broken wings / And learn to fly again, learn to live so free."

It doesn't include the exact follow-up lines you mentioned, but it's a strong starting point.

"When we hear the book of love will open up and let us in..."

This closely resembles "The Book of Love" by The Monotones (1958), with the famous line:

"I wonder, wonder who, who wrote the book of love."

However, your phrasing ("when we hear the book of love will open up and let us in") isn't exact. It could also echo "The Book of Love" by Peter Gabriel (2004), which has a reflective tone but no direct match. The idea of a "book of love" opening might be a creative twist or blend.

"Take what is wrong and make it right..."

This doesn't appear verbatim in "Broken Wings," but the song's theme of healing and redemption ("learn to fly again, learn to live so free") aligns with turning wrong into right.

"Baby, it is all I know, you are half of the flesh and..."

This fragment is trickier. The "half of the flesh" part could hint at biblical or poetic imagery, like "flesh of my flesh" (Genesis 2:23), adapted into a romantic context. It's not in "Broken Wings," but it resembles lines from songs about deep connection, like "You're the Inspiration" by Chicago ("You're the meaning in my life, you're the inspiration").

"When we hear the voices sing..."

This could tie back to "Broken Wings," where the outro includes "When we hear the voices sing / The book of love will open up and let us in." This is a slight variation from your wording but very close, suggesting it's the same song.

Best Match: "Broken Wings" by Mr. Mister

The strongest candidate is "Broken Wings" by Mr. Mister. Here's the relevant part of the lyrics:

"Baby, don't understand / Why we can't just hold on to each other's hands

This time might be the last, I fear / Unless I make it all too clear

I need you so, ohh

Take these broken wings / And learn to fly again, learn to live so free

When we hear the voices sing / The book of love will open up and let us in."

This matches:

"Take these broken wings" (exact).

"When we hear the voices sing / The book of love will open up and let us in" (very close to your phrasing).

The general vibe of healing ("take what is wrong and make it right") fits the song's intent.

However, it's missing:

"Baby, it is all I know, you are half of the flesh and..." (this could be a misremembered line or from another song).

Possible Blend or Misremembering

The "half of the flesh" line might come from a different song or be a personal interpretation. For example, "Flesh and Blood" by Johnny Cash has a "flesh of my flesh" reference, but it's unrelated to the other lyrics.

"Take what is wrong and make it right" could be an intuitive summary of the healing theme in "Broken Wings" rather than a literal lyric.

Conclusion

"Broken Wings" by Mr. Mister is the closest match, especially with "take these broken wings" and "when we hear the voices sing / the book of love will open up and let us in." The other lines might be slight variations or a

blend with another song in your memory. Does this sound like the one you're thinking of? If not, let me know more—like the melody or style—and I'll refine the search!

The lyrics you've provided are very close to those of "Iris" by The Goo Goo Dolls, from their 1998 album *Dizzy Up the Girl* and famously featured on the *City of Angels* soundtrack. While not an exact word-for-word match for all your phrases, the song contains lines that strongly align with what you've described. Let's compare:

Your Lyrics vs. "Iris" Lyrics

"When everything is made to be broken..."

Actual lyric: "And I'd give up forever to touch you / 'Cause I know that you feel me somehow."

While not exact, the song's theme of fragility and impermanence (things breaking or being fleeting) resonates with "everything is made to be broken." This could be a slight misremembering or an interpretive twist.

"When everything feels like the movies..."

Actual lyric: Not directly present, but the cinematic, emotional tone of "Iris" (especially tied to *City of Angels*) fits this vibe. The closest related line might be "You're the closest to heaven that I'll ever be," which has a dramatic, movie-like quality.

"I don't want the world to see me because I don't think they will understand..."

Actual lyric: "And I don't want the world to see me / 'Cause I don't think that they'd understand / When everything's made to be broken / I just want you to know who I am."

This is nearly spot-on! The only difference is "they will understand" vs. "they'd understand," and your phrasing omits the later "when everything's made to be broken," which actually appears in the song here.

Full Relevant Section of "Iris"

Here's the chorus where these lines appear:

"And I don't want the world to see me

'Cause I don't think that they'd understand

When everything's made to be broken

I just want you to know who I am"

Analysis

"When everything is made to be broken": This exact phrase is in the song, just positioned after the "world to see me" line, not before as in your version. It's likely a memory shift.

"When everything feels like the movies": This isn't in "Iris," but the song's lush, emotional, and cinematic feel (especially with its movie tie-in) could explain why you associate it with this idea.

"I don't want the world to see me because I don't think they will understand": This is almost identical to the song's wording, with a minor tense change ("will" vs. "they'd").

Conclusion

The song you're looking for is almost certainly "Iris" by The Goo Goo Dolls. The slight differences—like "feels like the movies" not being present or the reordering of "when everything is made to be broken"—are likely due to how you've recalled or interpreted the lyrics over time. This track's introspective and vulnerable tone matches your fragments perfectly. Does this sound right to you? If not, let me know any other details you remember, and I'll dig deeper!